

Long Term Planning: Music

	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
Year 3	I've Been to Harlem - Sing Up Pitch shape, ostinato, round, pentatonic, call and-response, progression snapshot 1.	Nao Chariya de / Mingulay Boat Song- Sing Up Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4.	From a Railway Carriage Structure (repetition, round, pattern), texture (layers, unison), timbre beat, classical music.	Latin Dance Salsa, beat, clave rhythm, timbre, chords, rhythm pattern, progression snapshot 2.	Fly with the Stars Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3.	Just Three Notes Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation.
Year 4	This little light of mine Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1.	The pink panther Timbre, tempo, rhythm, dynamics, atmosphere, music from a film.	The doot doot song Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2.	Spain o create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas.	Global pentatonics Pentatonic scale, different music traditions and cultures, graphic/dot notation	Favourite song Triads, chords: C, F, G major, A minor, chord structure, folk-rock styles, progression snapshot 3.
Year 5	What shall we do with the drunken sailor Sea shanties, beat, rhythm, chords, bass, dot notation, progression snapshot 1.	Why we sing Gospel music, instruments, structure, texture, vocal decoration.	Madina tun nabi Nasheed (Islamic song), drone, melody, harmony, chords (G and D), vocal decoration, microtones, progression snapshot 2.	Building a groove Beat, rhythm, basslines, riffs.	Composing in ternary form Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.	Kinse banaaya A song from India and Pakistan, melody, accompaniment, four-part singing in a round, creating an arrangement, progression snapshot 3.
Year 6	You to me are everything 1970s soul music, comparing cover versions.	Dona nobis pacem Texture (3-part round/polyphonic texture), monophonic, homophonic, 3/4 time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony, progression snapshot 2.	Hey, Mr. Miller Timbre, beat, pitch contour, swing music, syncopation, swing rhythm, big band instruments, scat singing, social and historical context (WWII, segregation), progression snapshot 1.	Composing for protest To create music inspired by Ethel Smyth and a picture of the suffragettes. Composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda.	Race To create music to accompany a short film about a race, composing an extended melody and accompaniment.	Rap foundations Perfect, imperfect, and internal rhyming, writing 'bars', flow, expression, and energy in performing rap, cyphers, collaboration in performance.

Please note: Other areas of the Music curriculum are covered through assemblies, enrichment activities and performances.

