

Art and Design Medium Term Planning

Year 3

Topic	Knowledge	Children will be able to...	Prior Knowledge	Key Vocabulary
Predator	To create sketches to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques including drawing and painting with a range of materials. (pencil, paint). To use different grades of pencil to shade and to show different tones and textures. To know how to use a range of brushes to create	- To sketch a bird of prey by looking at photographs and showing movement. Sketch more than one movement showing different positions and choose the best one to re-sketch. (Split the book into 4 sections and focus on wings, feet, beak and head) - I can use my sketches to complete a sketch of a bird of prey with a particular movement (flying, standing) Know how to use different grades of pencils to shade and to show different tone and textures. Tone is the relative scale of light to dark values in an image. Texture- Using the side of your drawing tool (not the tip) make side-to-side strokes across your paper. Try to keep the strokes together and avoid any gaps Explore tone techniques using different HB pencils then use these techniques within my work. - To create a colour wash for the background. To use different thicknesses of brushes to add effect considering shape, form and space. To use sketch and improve by re-sketching and adding more detail to draw a predator. Mix different shades of colours (2 or 3 shades of one colour for effect) Add black paint- darker and add white paint- lighter	Children can choose and use three different grades of pencil when drawing. Children know how to mix paint to create all the secondary colours. Children can create a piece of art in response to the work of another artist.	sketch, draw, HB, pencils, thin, thick, lines, circles, editing, adapting, background, shade, tone, texture, wash. Jonathan Truss (Jonathan is one of the World's leading wildlife artists) Paint a wild animal



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	different effects in painting. To create a background using a wash. To know about great artists in History.	Select paint brushes for painting and different effects. Thick for block colours and thin for fine detail Techniques - apply colour using dotting, scratching, splashing Create a colour wash for a background screen - To explore the famous artist Jonathan Truss and his paintings on wild animals compare his work to John Gurche (Y1 artist on dinosaurs) Know how to identify different techniques used by different artists. Know how to compare the work of different artists. - To paint one of Jonathan Truss famous pieces of art work. Mix different shades of colours (2 or 3 shades of one colour for effect) Add black paint- darker and add white paint- lighter Select paint brushes for painting and different effects. Thick for block colours and thin for fine detail - To create a Fossil printing of a predator Know how to print onto different materials using at least 4 colours		
Tribal Tales	To improve their mastery of art and design techniques including drawing and sculpture (pencil, clay)	To use metallic crayons to design a Bronze Age shield with a particular pattern. Name metallic colours: Gold, Bronze, Silver Use shading to create light, medium and dark tones	Children will have experienced how to create art in response to another person's piece of work.	shield, metallic, patterns, design, adapt, alter, change, shape, size, sketch, draw, HB, pencils,

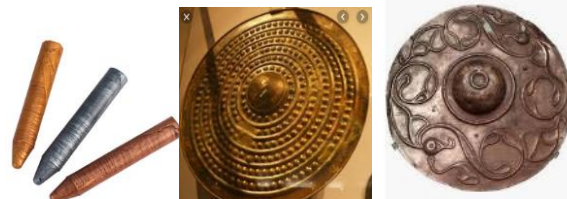
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To create sketches of different patterns to record their observations and use them to review and revisit ideas.

To know how to use sketches to produce a final piece of art.

To recognise when art is from different cultures.



- To sketch some pattern designs on three templates of beakers and choose their final design to add onto their clay beaker.

Know how to use different grades of pencils to shade and to show different tone and textures.

Tone is the relative scale of light to dark values in an image.

Texture- Using the side of your drawing tool (not the tip) make side-to-side strokes across your paper. Try to keep the strokes together and avoid any gaps

Explore tone techniques using different HB pencils then use these techniques within my work.

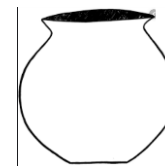


Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.

- To explore 'Beaker folk' an ancient tribal tradition where drinking vessels were made out of clay and laid to rest with their ancestors. Use a variety of tools to decorate the beaker and techniques to mould the clay into shape.

Know how to join clay adequately. "score and slip" to attach 2 wet pieces of clay.

Create patterns in clay using tools.



Children will have experienced clay and techniques to make a clay pot, and be able to transfer these skills across.

thin, thick, lines, circles, editing, adapting, clay, mould, twist, push, manipulate, squeeze, roll, pinch, push, press, blend, rub, tool, board, explore,

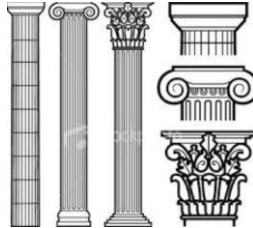
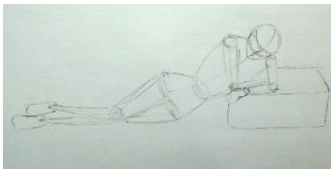
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		Modelling tools, stampers- Wavy lines, zig zags Attach and join bits of clay to enhance a piece of work so its 3D. 		
Ancient Greece.	To improve their mastery of art and design techniques including drawing and painting with a range of materials. (pencil, charcoal, paint) To recognise when art is from different cultures. To use different grades of pencil to shade and show different tones and textures. To know how to use a range of	- To sketch 4 different mythical creatures (Unicorn, Werewolf, Mermaid, dragon, Pegasus,) - To use the different sketches of mythical creatures to create a 'new' mythical creature using features from each.  Know how to use different grades of pencils to shade and to show different tone and textures. Tone is the relative scale of light to dark values in an image. Texture- Using the side of your drawing tool (not the tip) make side-to-side strokes across your paper. Try to keep the strokes together and avoid any gaps Explore tone techniques using different HB pencils then use these techniques within my work. Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines. - To use chalk to draw a Greek boat on black card. To use small coloured squares create a mosaic background.	Children can choose and use three different grades of pencil when drawing. Children know how to create brown with paint.	mythical, creature, unicorn, werewolf, mermaid, sketch, draw, shape, size, pattern, background, shade, tone, texture, mosaic, collage, cut, join, make, crown, paper, card, fold, IT, computer, computing, technology,

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	brushes to create different effects in painting.	- To use pencils to sketch different styles of Greek columns and explore shape, size and pattern. Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.  - To design a Greek vase using an IT program e.g. paint to explore different types of patterns and techniques. Know how to use digital images and combine with other media in my art.	program, select, choose, paint, tools, brush, eraser, save, close, open, on, off,	
Active Planet	To create sketches to record their observations and use them to review and revisit ideas. To improve their mastery of art and design techniques including drawing. To use sketches to produce a piece of art and to use different grade of pencil to shade and to show	- To sketch their partner lying in two different positions on the floor as inspiration for their work. Know how to use different grades of pencils to shade and to show different tone and textures. Tone is the relative scale of light to dark values in an image. Texture- Using the side of your drawing tool (not the tip) make side-to-side strokes across your paper. Try to keep the strokes together and avoid any gaps Explore tone techniques using different HB pencils then use these techniques within my work. Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines.   - To use my sketches and charcoal to draw a model of a Pompeii figure. Know how to use different grades of pencils to shade and to show different tone and textures.	Children will have experienced using different grades of pencil to draw. Children will know how to create brown with paint. Children will know how to create tints with paint by adding white. Children will be able to create tones with paint by adding black	sketch, draw, fine, lines, shade, light, dark, grade, detail, observational drawing, thin, thick, HB, tone, tint, black, white, primary, secondary, colours, paint,

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	different tones and textures. To know how to make facial expressions in my art. To know when art is from different historical periods. To use sketches to produce a final piece of art.	Tone is the relative scale of light to dark values in an image. Texture- Using the side of your drawing tool (not the tip) make side-to-side strokes across your paper. Try to keep the strokes together and avoid any gaps Explore tone techniques using different HB pencils then use these techniques within my work. Hatching is an artistic technique used to create tonal or shading effects by drawing (or painting or scribing) closely spaced parallel lines. - To use their sketches to make clay models of Pompeii figures. To mould from clay the figure in the same position as their drawing.  Know how to join clay adequately. "score and slip" to attach 2 wet pieces of clay. Create patterns in clay using tools. Modelling tools, stampers- Wavy lines, zig zags Attach and join bits of clay to enhance a piece of work so its 3D. - To explore the artist Georgia O'Keeffe and her famous work lake George reflection. To create a picture similar using pastels and try to incorporate volcanoes. Use shading to create light, medium and dark tones		
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To improve their mastery of art and design techniques including drawing and colouring, and craft using a range of materials.

To explain some of the features of art from Historical periods (Mayan art work).



- To explore colouring pencils to colour a Mayan mask adding fine detail and understanding symmetry.

Use shading to create light, medium and dark tones

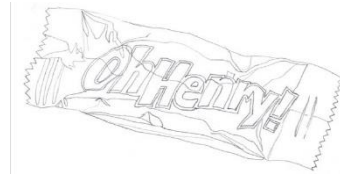


- To use creative materials to make a Mayan mask. To attach different materials and try to make the mask symmetrical.

Experiment with collage techniques such as tearing, overlapping and layering to create images and represent texture.

Tearing- using torn bits of variety of papers to fill in shapes, to add texture and colour to backgrounds. Overlapping images to create depth and interest. Resize, reposition, and rotate the images or layers in the collage.

- To explore the artist Robert W Strange the piece of work called 'squashed sweet wrappers'. To sketch one wrapper of their favourite chocolate bar.



Know how to use sketches to produce a final piece of art.

Know how to use different grades of pencils to shade and to show different tone and textures.

Tone is the relative scale of light to dark values in an image.

Texture- Using the side of your drawing tool (not the tip) make side-to-

Children will have experienced how to create art in response to another person's piece of work.

Children will know how to use pastels to create art.

Children will choose different coloured pencil crayons when creating art work.

Children will have an understanding of light and dark shades.

Children will have an understanding of symmetry.

mayan, death Mask, event mask, mask, outline, template, decorate, material, sketch, colour, shade, light, dark, symmetry, symmetrical, same, half, pastels, oil pastels, collage, craft, materials, feathers, pipe cleaners, gummed squares, card, paper, sequins, shape, size, adapt, change, same, different

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side strokes across your paper. Try to keep the strokes together and avoid any gaps

Explore tone techniques using different HB pencils then use these techniques within my work.

- To collect chocolate bar wrapper from home to make a class mural like his artwork.

Tearing- using torn bits of variety of papers to fill in shapes, to add texture and colour to backgrounds. Overlapping images to create depth and interest. Resize, reposition, and rotate the images or layers in the collage.

