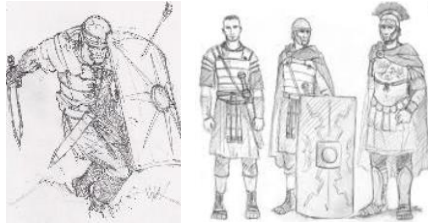
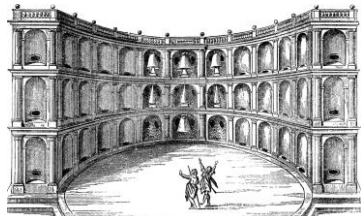


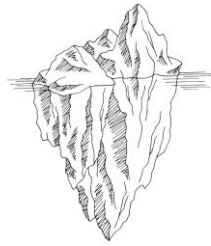
# Art and Design Medium Term Planning Year 4



| Topic            | Knowledge                                                                                                                                                                                                                                                                                                | Children will be able to...                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Prior Knowledge                                                                                                                                                                                                                                                                     | Key Vocabulary                                                                                                             |
|------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|
| Romans and Celts | <p>To create sketches to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, and sculpture with a range of materials [for example, pencil, clay].</p> <p>To know about great architects in History.</p> | <ul style="list-style-type: none"> <li>To sketch and investigate different facial features (nose, eyes, mouth, ears) and 2 facial expressions. Split page into 6.</li> </ul> <p><del>- Know how to show facial expressions and body language in sketches.</del><br/>Happy, sad, angry, shocked</p>  <ul style="list-style-type: none"> <li>To sketch a Roman soldier and a Roman army scene showing movement and facial expressions. Explore pencil strokes and shading. Split page into 2.</li> </ul> <p><del>- Know how to show facial expressions and body language in sketches.</del><br/>Happy, sad, angry, shocked</p>   <ul style="list-style-type: none"> <li>To explore the architect Vitruvius who designed a Roman Theatre. Sketch the theatre explore</li> </ul> | <p>Children know how to show facial expressions through their drawings.</p> <p>Children will know how to use different grades of pencil to shade and to show different tones and textures.</p> <p>Children recognise when art is from different cultures or historical periods.</p> | <p>tone, texture, dark, faint, expression, movement, features, sketch, draw, HB, pencils, thin, thick, lines, circles,</p> |

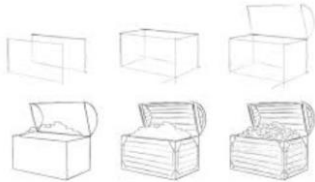
# Art and Design Medium Term Planning

## Year 4

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|                |                                                                                                                                                                                                                                                          | <p>shape, size and form.</p> <p>Know how to use marks and lines to show texture in art.</p> <p>Know how to use line, tone, shape and colour to represent figures and forms in movement.</p> <p>Explore different drawing techniques using different HB pencils within my work.</p> <ul style="list-style-type: none"> <li>To sketch Roman coin and use pencil to add shading.</li> <li>To use clay to make a Roman coin and use tools techniques</li> <li>to add the face onto the coin. (roughly 10 cm diameter)</li> </ul> <p>- Confidently sculpt clay and other mouldable materials.</p> <p>- Use tools to carve detailed patterns into clay</p> <p>Wavy lines, zig zags, swirls, lines of different thickness and lengths</p> <p>Horizontal, vertical and diagonal patterns</p> <p>- Use fettling knife to cut slabs of clay</p>                                                                                                                                                                                                                                                                                                                                        |                                                                                         |                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                       |
| Frozen Kingdom | <p>To know about great artists, architects and designers in history.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> | <ul style="list-style-type: none"> <li>To use drawing techniques to sketch 4 glaciers/ icebergs in sketch book.</li> </ul> <p>- Know how to show reflections in my art</p> <p>- Know how to use marks and lines to show texture in art.</p> <ul style="list-style-type: none"> <li>To create a background using a paint colour wash.</li> </ul> <p>- Create a colour wash for a background screen</p> <p>- Colour mixing and matching; tint, tone, shade</p> <ul style="list-style-type: none"> <li>To choose best sketch of glacier/ iceberg to recreate this on the colour wash background considering the reflection in the ocean.</li> </ul> <p>- Explore different drawing techniques using different HB pencils within my work.</p> <p>- Know how to show reflections in my art</p> <p>- Know how to use marks and lines to show texture in art.</p> <ul style="list-style-type: none"> <li>To research and understand the techniques used by Val Fulford and explore her famous piece of art work 'Northern Lights' based on the techniques of Vincent Van Gogh</li> </ul> <p>Van Gogh was known for his thick application of paint on canvas, called impasto. An</p> |   | <p>Children will be able to use I-pads to complete research.</p> <p>Children can use different techniques to complete a representation of a famous artist.</p> <p>Children will be able to name famous artists and some of their masterpieces.</p> <p>Children will know you can view art in art galleries.</p> | <p>texture, reflection, shade, tone, smudge, blend, pastels, colours, colour wash, paint, contrast, post-impressionist, experiment, similarities, differences, compare, artist, paintings, masterpieces, gallery, Vincent Van Gogh, Netherlands, Northern lights,</p> |

# Art and Design Medium Term Planning

## Year 4

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|          |                                                                                                                                                                                                                                                                                                                   | <p>Italian word for "paste" or "mixture", impasto is used to describe a painting technique where paint (usually oil) is laid on so thickly that the texture of brush strokes or palette knife are clearly visible.</p> <p>Van Gogh-Famous painting: Starry Night, Self Portrait, Sunflowers</p> <ul style="list-style-type: none"><li>To create a piece of artwork based on the Northern lights using pastels to smudge and blend colours.</li></ul> <p>-Know how to use marks and lines to show texture in art.</p> <p>-Know how to use line, tone, shape and colour to represent figures and forms in movement.</p> <p>-To develop cross hatching and stippling techniques when drawing.</p> <p>(Crosshatching is a technique that utilizes parallel intersecting lines to shade an illustration. Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.</p>                                                                                                                                                                                                                              |                                                                                      |                                                                                                                                                                                                                                              |                                                                                                                                                                                                                   |
| Treasure | <p>To explain some of the features of art from historical periods.</p> <p>To develop their art and design techniques in sculpting and marking.</p> <p>To create sketches to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques,</p> | <ul style="list-style-type: none"><li>To explore Treasure boxes from History and discuss why pirates used treasure boxes. Talk about the size, shape and design of treasure boxes. To use drawing skills to design a treasure box.</li></ul> <p>-Know how to use marks and lines to show texture in art.</p> <p>-Know how to use line, tone, shape and colour to represent figures and forms in movement.</p> <p>To develop cross hatching and stippling techniques when drawing.</p> <p>(Crosshatching is a technique that utilizes parallel intersecting lines to shade an illustration.</p> <p>Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.)</p> <ul style="list-style-type: none"><li>To re draw and adapt my original treasure box plan to ensure it is realistic and can be made. To re sketch my treasure box and annotate with equipment and colours I will need to make it using clay. (in sketch books)</li></ul> <p>Know how to use marks and lines to show texture in art.</p> <p>-Know how to use line, tone, shape and colour to represent figures and forms in</p> |  | <p>Children will have experience of using clay and different tools.</p> <p>Children will know treasure boxes keep special things inside like how people use jewellery boxes and safes.</p> <p>Children will know 3D means 3 dimensional.</p> | <p>clay, light, dark, gold, brown, mix, material, sculpt, mould, press, push, roll, cut, expressions, sketch, texture, tools, movement, reflections, integrate, digital, smooth, features, 3D, 3 dimensional,</p> |

# Art and Design Medium Term Planning

## Year 4

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|                      | including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].                                                | <p><b>movement</b></p> <p>To develop cross hatching and stippling techniques when drawing.<br/>(Crosshatching is a technique that utilizes parallel intersecting lines to shade an illustration.<br/>Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.)</p> <ul style="list-style-type: none"> <li>To explore sculpture techniques to make their own treasure box using clay. <ul style="list-style-type: none"> <li>- Confidently sculpt clay and other mouldable materials.</li> <li>- Use tools to carve detailed patterns into clay</li> <li>- Use fettling knife to cut slabs of clay</li> </ul> </li> <li>To use paint to cover their treasure box. <ul style="list-style-type: none"> <li>- Mix different shades of colours (3 or 4 shades of one colour for effect)</li> </ul> </li> </ul> <p>Add black paint- darker. Add white paint- lighter<br/>- Select paint brushes for painting.<br/>Thick for block colours. Thin for fine detail</p>  |                                                                                                                                                                                                                |                                                                                                                                      |
| Hunting and Farming. | To improve their mastery of art and design techniques, including painting and drawing with a range of materials [for example, pencil, charcoal, paint, pastels]. | <ul style="list-style-type: none"> <li>To use vegetables such as potatoes to explore different objects and printing. To use a knife to carve a design for different printing patterns. Use a range of colours to create a pattern producing a piece of artwork.<br/>Know how to print onto different materials using at least 4 colours<br/>Mix different shades of colours (3 or 4 shades of one colour for effect)<br/>Add black paint- darker and add white paint- lighter</li> <li>To sketch a range of stone-age animals. <ul style="list-style-type: none"> <li>- Know how to use marks and lines to show texture in art.</li> <li>- Know how to use line, tone, shape and colour to represent figures and forms in movement.</li> </ul> </li> </ul> <p>To develop cross hatching and stippling techniques when drawing.<br/>(Crosshatching is a technique that utilizes parallel intersecting lines to shade an illustration.</p>                                                                                                                                                         | <p>Children know how to create a background using a colour wash.</p> <p>Children know how to use a range of brushes to create different effects.</p> <p>Children compare their own work to that of others.</p> | <p>print, primary, secondary and tertiary colours, dark, faint, carve, engrave, editing, background, shade, tone, texture, wash.</p> |

# Art and Design Medium Term Planning

## Year 4

Stippling is a drawing technique in which areas of light and shadow are created using nothing but dots.)

- To use sketches and choose best one to use pastels to create a stone-age cave painting of an animal.

Know how to use marks and lines to show texture in art.

Know how to use line, tone, shape and colour to represent figures and forms in movement.

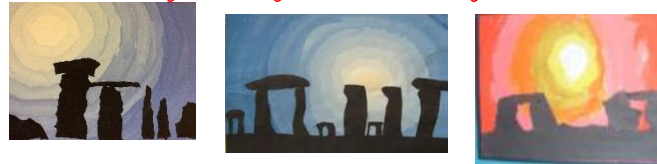
Explore different drawing techniques using different HB pencils within my work.



- To create a background using a paint colour wash.
  - Create a colour wash for a background screen
  - Colour mixing and matching; tint, tone, shade

- To create a silhouette of Stonehenge. Use black card to collage the stone work. Experiment with collage techniques such as tearing, overlapping, and layering to create images and represent texture.

Tearing- using torn bits of variety of papers to fill in shapes, to add texture and colour to backgrounds. Overlapping images to create depth and interest. Resize, reposition, and rotate the images or layers in the collage.



Rainforests

To develop their art and design techniques in using marks and lines to show texture. Use line, tone, shape

- To explore the famous artist Henri Rousseau and discuss some of his work on animals. Experiment with styles used by other artists.
- To create a painting in his style. Mix different shades of colours (3 or 4 shades of one colour for effect)



Children will know how to use sketches to produce a final piece of work

Children will use

shade, shading, dark, light, sketch, shadow, tone, collage,

paper, card,

# Art and Design Medium Term Planning

## Year 4

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|  | <p>and colour to represent figures and forms in movement.</p> <p>To integrate digital images into my art.</p> <p>To create sketches to record their observations and use them to review and revisit ideas.</p> <p>To know about great artists in History.</p> | <p>Add black paint- darker and add white paint- lighter</p> <p>Select paint brushes for painting</p> <p>Thick for block colours and thin for fine detail</p> <p>Colour mixing and matching; tint, tone, shade</p> <ul style="list-style-type: none"> <li>To explore the artist Georgia O'Keeffe and her work Autumn leaves</li> <li>To use printing to create a 'Leaf printing' using real leaves and different shades of green paint to look like a rainforest.</li> </ul> <p>Mix different shades of colours (3 or 4 shades of one colour for effect)</p> <p>Add black paint- darker and add white paint- lighter</p> <p>Select paint brushes for painting</p> <p>Thick for block colours and thin for fine detail</p> <p>Colour mixing and matching; tint, tone, shade</p>  <ul style="list-style-type: none"> <li>To use a ruler to split my page into 4 to draw different parts of the animal (e.g. head, body, tail, teeth)</li> <li>To use different HB pencils to sketch an animal with their reflection in the water.</li> </ul>  <p>Know how to use marks and lines to show texture in art</p> <p>Know how to use line, tone, shape and colour to represent figures and forms in movement</p> <p>Explore different drawing techniques using different HB pencils within my work</p> <p>Know how to show reflections in my art</p> <ul style="list-style-type: none"> <li>To use pastels to sketch on A3 paper a rainforest scene.</li> </ul>  <p>Know how to use marks and lines to show texture in art</p> | <p>different grades of pencil to shade and show tones.</p> <p>Children will recognise when art is from different cultures.</p>  | <p>digital images, photograph, pictures, image,</p> <p>materials, make, cut, adjust, glue, stick, place,</p> <p>famous, artist, painting, sketch, portrait, landscape, direction, orientation,</p> |
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# Art and Design Medium Term Planning

## Year 4

Know how to use line, tone, shape and colour to represent figures and forms in movement.  
Explore different drawing techniques using different HB pencils within my work.

- Teacher to find and print digital images of animals and children to integrate them into pictures.

Know how to integrate my digital images into my art.

To use collage materials to build a 3D rainforest in small groups of 6/8 children. Use different medial and materials to make the animals in pairs (felt/ material, paint, tissue paper, card)

Experiment with collage techniques such as tearing, overlapping and layering to create images and represent texture.

Tearing- using torn bits of variety of papers to fill in shapes, to add texture and colour to backgrounds. Overlapping images to create depth and interest. Resize, reposition, and rotate the images or layers in the collage.

