

Year 4 Music – Medium Term Plan

Term	Unit Title & Lessons	Focus	Objectives	Musical Material
Term 1	This little light of mine (6 lessons)	Pentatonic scale, Gospel music, off-beat, rhythm, call-and-response, progression snapshot 1	• Improvise with the voice on the notes of the pentatonic scale D-E-G-A-B (and B flat if you have one) • Sing in a Gospel style with expression and dynamics • Play a bass part and rhythm ostinato along with This little light of mine • Sing Part 1 of a partner song rhythmically • Listen and move in time to songs in a Gospel style	Song Bank: Siren: This little light of mine; Joyful, joyful; I wanna sing scat Watch/Listen/Move: • This little light of mine (Rosetta Tharpe & the Sims-Wheeler Orchestra) • This little light of mine (Soweto Gospel Choir) • What kind of man is this? (Ray Charles & the Voices of Jubilation Choir 2006) • I wanna sing scat progression snapshot 1 videos (Sing Up) • I say a little prayer (Aretha Franklin) • The power of the pentatonic scale (Bobby McFerrin) • Every praise (Hezekiah Walker) • Didn't it rain (Sister Rosetta Tharpe) • Shackles (Praise you) (Mary Mary)
Term 1	The Pink Panther theme (6 lessons)	Timbre, tempo, rhythm, dynamics, atmosphere, music from a film	• Improvise and compose, creating atmospheric music for a scene with a given set of instruments • Listen and appraise, recognising elements of the music that establishes the mood and character e.g. the rhythm • Talk about the effect of particular instrument sounds (timbre)	Song Bank: Boom chicka boom; Hot potato! Watch/Listen/Move: • The Pink Panther theme (Henry Mancini) • How cartoon sound effects are made / Tom and Jerry (Josh Harmon) • Hacks for creating movie & cartoon sound effects (Gamer world) • How cartoon sounds are made / The Flintstones (Josh Harmon)
Term 2	The doat doot song (Classroom percussion) (6 lessons)	Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases, progression snapshot 2	• 'Doodle' with voices over the chords in the song • Sing swing rhythms lightly and accurately • Learn a part on tuned percussion and play as part of a whole-class performance • Sing Part 2 of a partner song rhythmically. Adopt a rhythmic accompaniment while singing. • Listen and identify similarities and differences between acoustic guitar styles.	Song Bank: The doat doot song; Warm-up and stomp canon; I wanna sing scat; Bogapilla Watch/Listen/Move: • Quick technique: Moving chords Marimba exercise (KPpercussion) • I wanna sing scat progression snapshot 2 videos (Sing Up) • Jolene (Dolly Parton) • Blowin' in the wind (Bob Dylan) • Gone (Ben Harper & Jack Johnson) • Where did you sleep last night? (Huddie William Ledbetter/Lead Belly)
Term 2	Spain (5 lessons)	To create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically,	• Invent a melody. • Fit two patterns together. • Structure musical ideas into compositions • Play repeating rhythmic patterns.	Watch/Listen/Move: • Habanera (Emmanuel Chabrier)

		structure ideas:	• Count musically.	
Term 3	Global pentatonics (4 lessons)	Pentatonic scale; different music traditions and cultures; graphic/dot notation	• Compose a pentatonic melody. • Improvise and create pentatonic patterns. • Use notation to represent musical ideas. • Compare music extracts and understand that the pentatonic scale features in lots of music traditions and cultures.	Song Bank: Siren; Canoe song; Cowboy song Watch/Listen/Move: • Everywhere we go (Silly Songs for Kids 4) • Skye boat song (Alastair McDonald) • Om Namah Shivaya (Dr. Nisha Dhun) • Busy weaving (Weishan Liu) • Desert blues (Alhousseini Aniwolla & Girum Mezmur) • The power of the pentatonic scale (Bobby McFerrin) • Howard Goodall on pentatonic music from How music works • C Pentatonic scale training basic backing track (Guitar Practice)
Term 3	Favourite song (Classroom percussion) (6 lessons)	Triads; chords: C, F, G major; A minor; chord structure; folk-rock styles; progression snapshot 3.	• Sing with expression and a sense of the style of the music. • Understand triads and play C, F, G major; and A minor. • Play an instrumental part as part of a whole-class performance. • Sing a part in a partner-song, rhythmically and from memory. • Identify similarities and differences between pieces of music in a folk/folk-rock style.	Song Bank: Favourite song; Rain on the green grass; I wanna sing scat Watch/Listen/Move: • I wanna sing scat progression snapshot 3 videos (Sing Up) • I will wait (Mumford & Sons) • The times they are a-changin' (Bob Dylan) • The times they are a-changin' (The Byrds) • Dylan Goes Electric - Background context for teachers (Decades TV Network)