

Year 5 Music – Medium Term Plan

Term	Unit Title & Duration	Focus Areas	Key Objectives	Musical Material & Resources
Term 1	What shall we do with the drunken sailor? (6 lessons)	Sea shanties; beat, rhythm, chords, bass; dot notation; progression snapshot 1.	- Compose body percussion patterns to accompany a sea shanty. Write these out using rhythm grids. - Sing a sea shanty expressively, with accurate pitch and a strong beat. - Play bass notes, chords, or rhythms to accompany singing. - Sing in unison while playing an instrumental beat (untuned). - Keep the beat playing a 'cup' game. - Talk about the purpose of sea shanties and describe some of the features using music vocabulary.	Song Bank: What shall we do with the drunken sailor?, Rubber chicken, Hey, ho! Nobody home Watch/Listen/Move: - Teaching video-song & game - Drunken Sailor Mashup (TikTok @nathanevanss) - Sea Shanties documentary (BBC 4) - Wellerman (TikTok Sea Shanty mashup 2021) - Sea shanty medley (Home Free)
Term 1	Why we sing (3 lessons)	Gospel music, instruments, structure, texture, vocal decoration.	- Develop and practise techniques for singing and performing in a Gospel style. - Recognise individual instruments and voices by ear. - Listen to a selection of Gospel music and spirituals and identify key elements that give the music its unique sound. - Talk about music using appropriate music vocabulary (e.g., ways voices are used, contrasting texture of solo voice and choir, singing in harmony, lyrics, etc.).	Song Bank: Let's start to sing!: Tongue twisters: Tongue, teeth, lips, mouth Watch/Listen/Move: - Wade in the water (Sweet Honey in the Rock / The Spirituals!) - Climbing higher mountains (Aretha Franklin) - Why we sing (Kirk Franklin and the Family) - What kind of man is this? (Ray Charles / Jubilation Choir) - Shackles (Praise you) (Mary Mary) - This little light of mine (Soweto Gospel Choir) - Take your burden to the Lord (Blind Boys of Alabama) - The storm is passing over (The Clara Ward Singers) - Jesus gave me water (Sam Cooke & The Soul Stirrers) - Great is your name (Donnie McClurkin) - Get away Jordan (Take 6)
Term 2	Madina tun nabi (6 lessons)	Nasheed (Islamic song), drone, melody, harmony, chords (G and D).	- Improvise freely over a drone. - Sing a song in two parts with expression.	Song Bank: Madina tun nabi; Sireni; Alphabet of nations

		vocal decoration, microtones, progression snapshot 2.	and an understanding of its origins: - Sing a round and accompany themselves with a beat. - Play a drone and chords to accompany singing. - Listen and copy back simple rhythmic and melodic patterns.	Watch/Listen/Move: - Madinah tunnabi (Aashiq al-Rasul) - Burdah / Mawla ya Salli (Mesut Kurtis) - Ya Thabyat Elban (Youssef Yaseen & Tomos LaTorre) - Room 310 (Lynn Adib) - Sastandqgām (Tinariwen) - Hey ho, nobody home progression snapshot 2 videos (Sing Up) - Nami nami (ODO Ensemble)
Term 2	Building a groove (3 lessons)	Beat, rhythm, basslines, riffs.	- Show understanding of how a drum pattern, bass line and riff fit together to create a memorable and catchy groove. - Identify drum patterns, basslines, and riffs and play them using body percussion and voices.	Song Bank: Do your dooty Watch/Listen/Move: - 'Watermelon man' from Head Hunters (Herbie Hancock) - Jesus you're worthy to be praised (Potter's House Mass Choir) - The drums - learning the parts of the drum set (MonkeySeal) - Drum groove audio tracks (Sing Up) - Cissy strut (The Meters) - Le freak (Chic)
Term 3	Composing in ternary form (3 lessons)	Structure (ternary form/ABA), pentatonic scale, tempo, dynamics, 20th-century orchestral music.	- Improvise and compose, creating a piece in ternary form using a pentatonic scale, and containing an accompaniment, contrasting dynamics, and tempo. - Notate ideas to form a simple score to play from using drawings and words. - Recognise that music can describe feelings and tell a story. - Understand and recognise ternary form.	Watch/Listen/Move: - Empress of the pagodas: Laideronnette (Maurice Ravel)
Term 3	Kisne banaaya (6 lessons)	A song from India and Pakistan, melody, accompaniment, four-part singing, in a round, creating an arrangement, progression snapshot 3.	- Compose a simple accompaniment using tuned instruments. - Create and perform their own class arrangement. - Sing and play the melody of Kisne banaaya. - Sing in a 4-part round accompanied with a pitched ostinato.	Song Bank: Kisne banaaya; Kis nay banaayaa (1:2); Sireni; Hey ho! Nobody home Watch/Listen/Move: - Notes and Swar Riyaz (Bidisha Ghosh) - Hey ho, nobody home progression snapshot 3 videos (Sing Up)